

CALL FOR PAPERS

Centre for literary history and theory FF JU in cooperation with Institute of Bohemian studies FF JU and Institute of Culture studies FF JU organized the international conference on the topic

WRITING AND WORLDS

Paul Ricoeur's *Time and Narrative* offers one the most complex exploration of the relationship between the temporality of the actual world and of fiction. Ricoeur's *Time and Narrative* hand in hand with his *The Rule of Metaphor* should occupy a pivotal position for the international conference aimed at the analysis of complex processes of literary representations.

The conference shall run in three sections based on Ricoeur's concept of the three types of mimesis.

1/ Mimesis I: Explorations of symbols, metaphors and myths transferred from human experience into the narratives of fiction as alternative version of the worlds in texts.

2/ Mimesis II: Constructs of time, space, and events, modal alternative worlds and the ways they refer to the actual world with its specific historical time and space; the features of the actual world inscribed into the text and the features of a text stepping out into the actual world; styles and poetics.

3/ Mimesis III: Texts located into specific historical contexts of distinct temporal and/or spatial dimensions; reception, evaluation, reader-response, canons and taboos.

The conference languages are English and Czech.

The conference will take place from June 25 to 27, 2025 in the campus of University of South Bohemia in České Budějovice (Faculty of Arts), Branišovská 31a, České Budějovice.

The conference fee is 50 Euros (1 200 Kč).

We welcome abstracts (max. 400 words) with a title of a paper along with a short biography (max. 150 words) **until the September of 30th 2024** at the email address: vejskrabova@ff.jcu.cz.



prof. PaedDr. Vladimír Papoušek, CSc.