

Eurasiatique vol. XII

NAVIGATING PERMACRISIS: REASSESSING DOMINANT NARRATIVES IN TIMES OF CONFLICT

*Permacrisis (n.) an extended period of instability and insecurity,
especially one resulting from a series of catastrophic events*

Collins English Dictionary Word of the Year 2022

The *Eurasiatique* Editorial Board is thrilled to open the call for papers for the upcoming XII Volume of the journal to be published in Spring 2024. We cordially invite submissions by graduate students related to the theme “Navigating Permacrisis: Reassessing Dominant Narratives in Times of Conflict.”

Permacrisis characterizes times of extended instability. The consistent state global of crisis has not only caused immense strife, but also deepened polarization and dispute between narratives, affecting which ones are promoted to the mainstream. A prime example is Russia’s war of aggression against Ukraine; Putin’s justification for the full-scale invasion in 2022 hinged on the Kremlin’s denial of Ukraine as anything other than Russian. Misrepresenting narratives for geopolitical goals is a recurring strategy among contemporary leaders and social groups in a growing number of hostile incidents.

One need only take a cursory look at the news to understand this phenomenon. It has become increasingly important to focus our scholarship on whose voices have prevailed, particularly in areas of ongoing contention. Analyzing how perspectives are highlighted and silenced is fundamental if we are to develop a more comprehensive understanding of the past, present, and future.

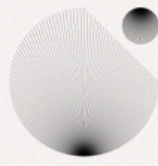
In addition to the issues of the most recent invasion of Ukraine in 2022, the Nagorno-Karabakh conflict, and the upcoming European Parliamentary elections, it is vital to monitor concurrent developments in Central Asia and hitherto underpublicized regions of our field. We must critically reassess our understanding of historical, political, social, and cultural trajectories.

Upheaval is an opportunity for new voices to add to the existing academic discourse. We thus welcome contributions challenging conventional interpretations and highlighting stories previously overlooked. Works should aim to decenter narratives from historically hegemonic groups to elevate underrepresented perspectives in Europe, Russia, and Central Asia, for example by shifting our focus from the Russian Soviet Republic in Soviet studies.

As such, submissions from all disciplines within social sciences and humanities are welcomed, and we look forward to working closely with all contributors to ensure their work reaches its full potential in publication.

Sincerely,

The *Eurasiatique* Editorial Board



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Types of Submissions

Articles

Submissions must meet the following guidelines:

- The paper must not exceed 25 pages, including footnotes (Chicago Style)
- It must include the full bibliography
- Include 300-word abstract, including specifying if images are included in the article

Book Reviews

Submissions must be on academic works that were published no earlier than 2017. If you find a work that was published earlier, please contact the board with a justification for approval.

- The paper must not exceed 6 pages, including footnotes (Chicago Style)
- It must include the full bibliography

Film Reviews

Submissions may be from any genre and any time period, given it relates to this year's theme.

- The paper must not exceed 6 pages, including footnotes (Chicago Style)
- It must include the full bibliography

Policy Commentaries

Policy Commentaries should focus on a single policy issue. The paper's goal should be to review the issue, discuss the opinions of each party/state involved, analyze the challenges such a policy might face, and provide solutions and recommendations towards solving said issue.

- The paper must not exceed 6 pages, including footnotes (Chicago Style)
- It must include the full bibliography

Interviews

We are looking for interviewees both in and out of academia whose interests are aligned with this year's theme. We ask that you keep the length of your interview between 4 to 8 individual questions, although we can accommodate more free-flow or conversational styles.

- The paper must not exceed 10 pages,
- A short profile of the person you intend on interviewing
- What makes their perspective interesting for the year's theme

You may make multiple submissions in response to this call for papers; however, only one will be selected by the board.

All submissions need to conform to Microsoft Word, Times New Roman, 12 Point Font, Double Spaced and Chicago citation style (https://www.chicagomanualofstyle.org/tools_citationguide.html).

PDF submissions will NOT be accepted.

Please send your submissions to eurasiatique2024@gmail.com by 11:59 Eastern Standard Time (Toronto Time) on **Monday, January 8, 2024.**